



SUPERMAN
STARRING IN

ALL NEW!
60¢

NO. 535
SEPT.

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BY THE
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CODE
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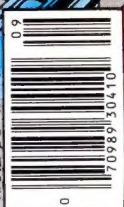
ACTION COMICS

ENTER

THE OMEGA MEN!



KANE & GIACIA



SUPERMAN

Created by
JOHN STAMPA &
JOHN SULLIVAN

FOR THOSE WHO READ
LAST ISSUE: NO, WE
HAVEN'T FORGOTTEN OUR
'DOUBLE-TWIST' ENDING!

FOR YOU NEWCOMERS:
MAN, DO WE HAVE A
TREAT IN STORE
FOR YOU!



WHAT IN
THE NAME OF
KRYPTON?

I'M BACK--
AT THE VERY
MOMENT THE
PLANET-GLOBE
IS ABOUT TO
TUMBLE FROM
ITS PERCH!

IT DOESN'T
TAKE A GENIUS
TO GUESS--
THIS IS A
JOB FOR
SUPERMAN!

ENTER--THE OMEGA MEN!

MARY WOLFMAN WRITER | JOE STATION ARTIST | PABLO MARCOS EMBELLISHER | TODD KLEIN LETTERER | GENE D'ANGELO COLORIST | JULIUS SCHWARTZ EDITOR

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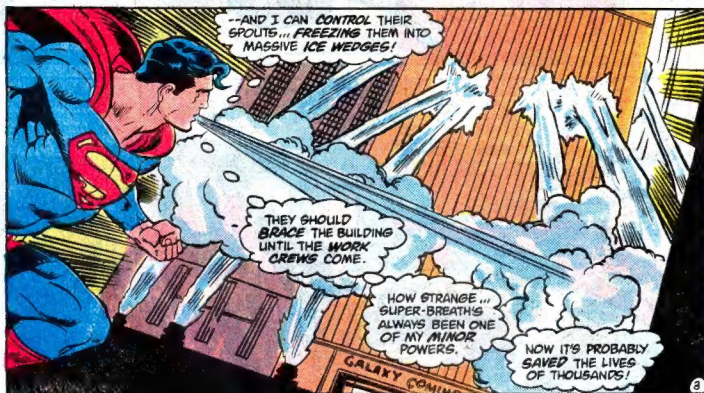
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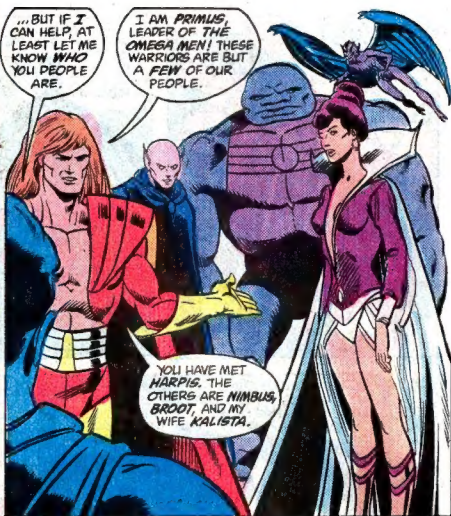


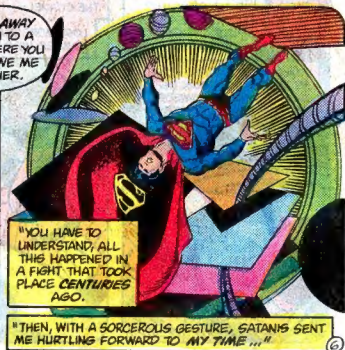
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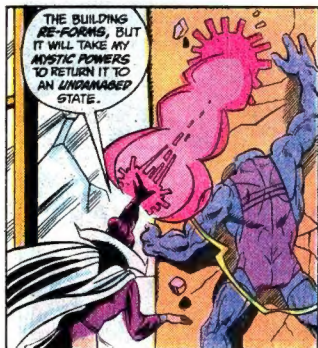


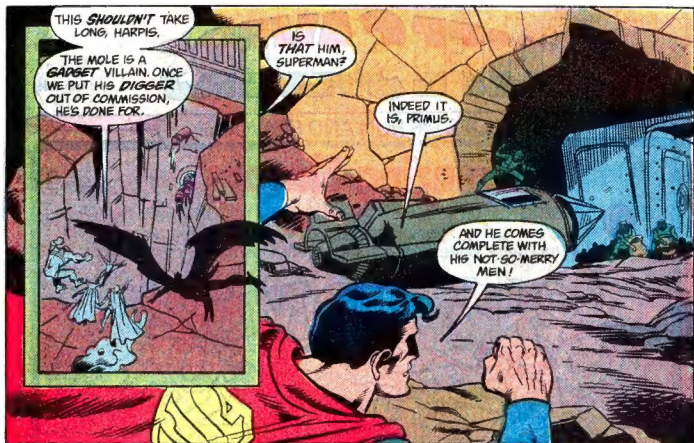


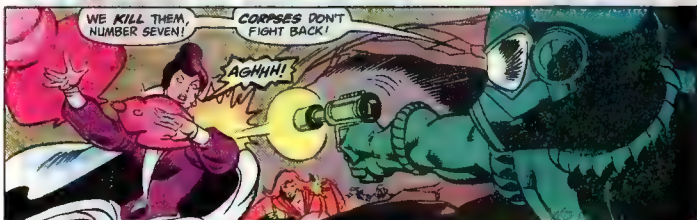
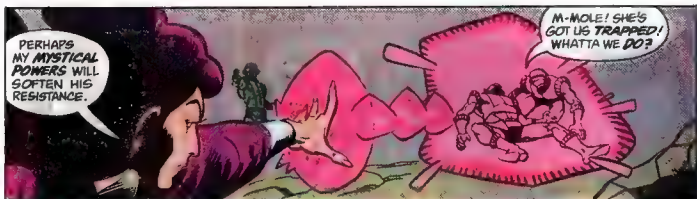






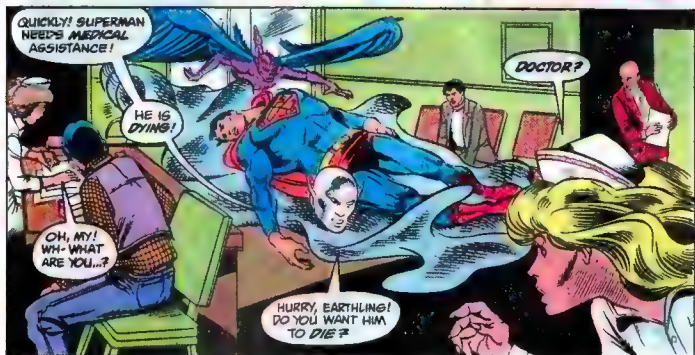
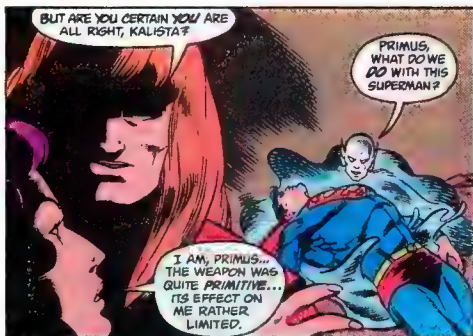






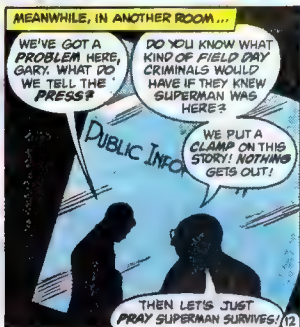
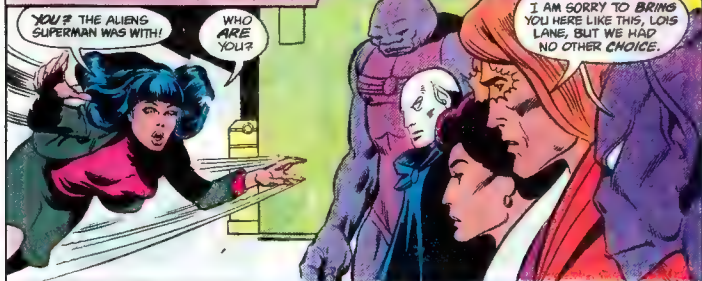
INSTINCTIVELY, THE MAN OF STEEL LUNGES FORWARD, BUT...

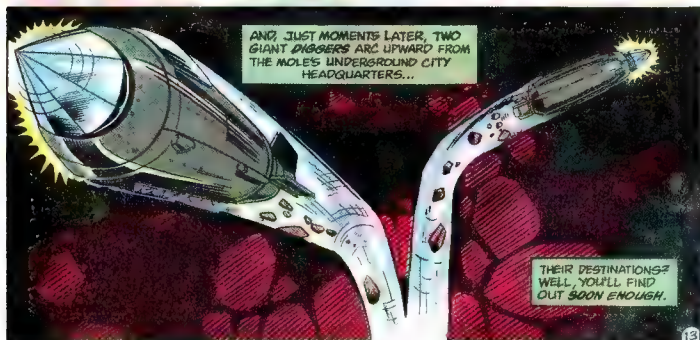
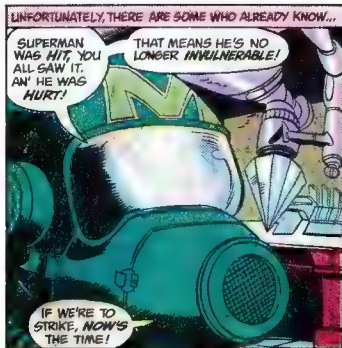






THOUGH LOIS CERTAINLY EXPECTS TO FALL, SHE DOES NOT. INSTEAD, THE SHOCKED REPORTER FINDS HERSELF SOARING ACROSS THE METROPOLIS SKIES, UNTIL...





STRANGE. THERE'S NO MARK ON HIM, BUT THE X-RAY SHOWS TWO BROKEN RIBS.

IT'S HIS SUIT, DOCTOR. NOTHING CAN GET THROUGH IT, BUT THE WEAPON'S IMPACT PROBABLY DID THE DAMAGE.

HIS SUIT? HOW DO YOU KNOW SO MUCH ABOUT SUPERMAN, DOCTOR?

HE'S ALWAYS FASCINATED ME. I'VE READ EVERYTHING ABOUT HIM EVER SINCE HE WAS SUPERBOY.

WELL, LET'S HOPE YOU CONTINUE TO READ ABOUT HIM AFTER THIS.

WELL, LET'S HOPE YOU CONTINUE TO READ ABOUT HIM AFTER THIS.

LORD, PLEASE GUIDE MY HAND.
SUPERMAN IS AN ALIEN, UNLIKE
ANY MAN I'VE OPERATED ON
BEFORE.

HE HAS POSITIVELY
AFFECTED AN ENTIRE WORLD.
LET HIM LIVE, LORD... LET
HIM LIVE.

THIS WAITING IS DRIVING ME INSANE. TIME IS RUNNING OUT.

YOU CARE FOR HIM, DON'T YOU, LOIS?

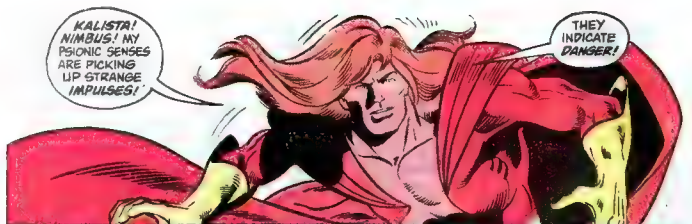
CARE? I LOVE HIM! I CHERISH HIM!

A LONG TIME AGO, I THOUGHT IT WAS MERELY HERO WORSHIP, BUT IT ISN'T!

A LONG TIME AGO,
I THOUGHT IT WAS MERELY
HERO WORSHIP, BUT IT ISN'T!

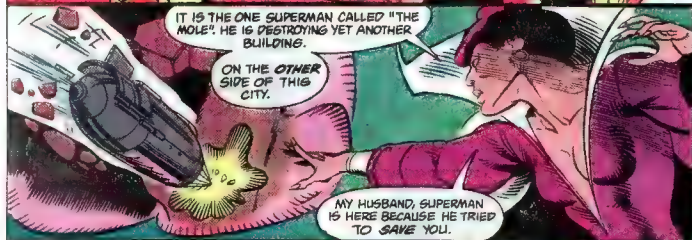
I ALSO REALIZED I LIKE
WHAT I DO! I'M GOOD AT
WHAT I DO! I CAN'T
GIVE IT UP NOW!

...IF HE LIVES... GOD, IF HE LIVES!



KALISTA!
NIMBUS! MY
PSIONIC SENSES
ARE PICKING
UP STRANGE
IMPULSES!

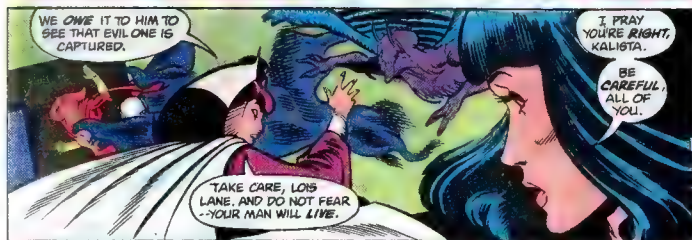
THEY
INDICATE
DANGER!



IT IS THE ONE SUPERMAN CALLED "THE
MOLE". HE IS DESTROYING YET ANOTHER
BUILDING.

ON THE OTHER
SIDE OF THIS
CITY.

MY HUSBAND, SUPERMAN
IS HERE BECAUSE HE TRIED
TO SAVE YOU.

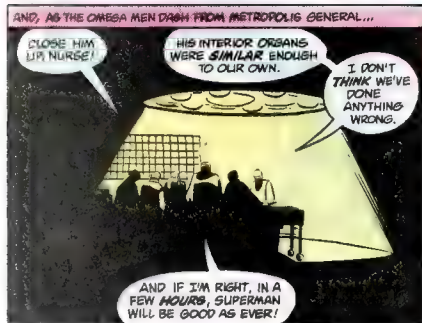


WE OWE IT TO HIM TO
SEE THAT EVIL ONE IS
CAPTURED.

I PRAY
YOU'RE RIGHT,
KALISTA.

BE
CAREFUL,
ALL OF
YOU.

TAKE CARE, LOIS
LANE. AND DO NOT FEAR
-YOUR MAN WILL LIVE.



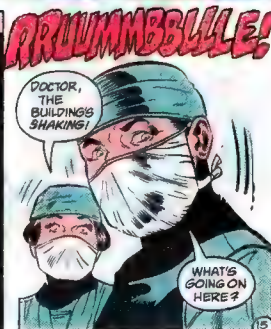
AND, AS THE OMEGA MEN DASH FROM METROPOLIS GENERAL...

CLOSE HIM
UP, NURSE!

HIS INTERIOR ORGANS
WERE SIMILAR ENOUGH
TO OUR OWN.

I DON'T
THINK WE'VE
DONE
ANYTHING
WRONG.

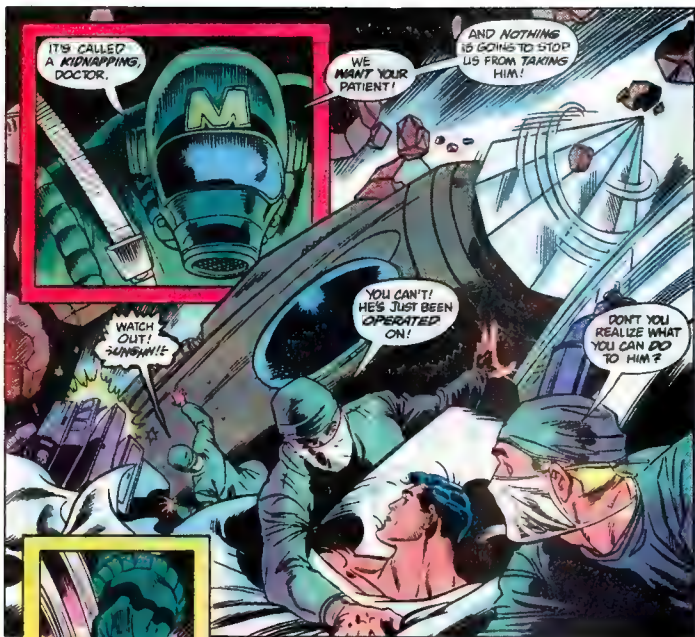
AND IF I'M RIGHT, IN A
FEW HOURS, SUPERMAN
WILL BE GOOD AS EVER!



RRUMMBLE!

DOCTOR,
THE
BUILDING'S
SHAKING!

WHAT'S
GOING ON
HERE?





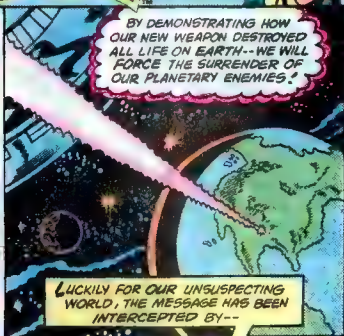
**NEXT
ISSUE:**

BATTLE BENEATH THE EARTH!

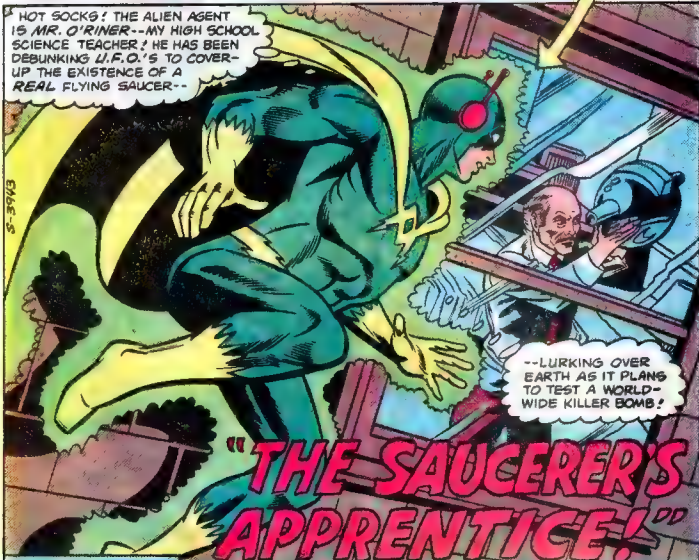
DISTRICT ATTORNEY LARRY JORDAN BATTLED CRIME NOT ONLY IN THE COURTROOMS, BUT IN THE STREETS AS A COSTUMED HERO...UNTIL HE DIED! NOW, YEARS LATER, HIS SON HAL HAS TAKEN OVER THE IDENTITY AND WITH THE AMAZING ABILITY TO "RIDE" RADIO SIGNALS, CARRIES ON THE BATTLE AS...

AIR WAVE

HIGH ABOVE EARTH, A SPACECRAFT FROM ANOTHER PLANET TRANSMITS A TELEPATHIC MESSAGE TO ITS AGENT ON THE SURFACE BELOW...



HOT SOCKS! THE ALIEN AGENT IS MR. O'RIVER--MY HIGH SCHOOL SCIENCE TEACHER! HE HAS BEEN DEBUNKING U.F.O.'S TO COVER-UP THE EXISTENCE OF A REAL FLYING SAUCER--



BOB ROZAKIS, WRITER

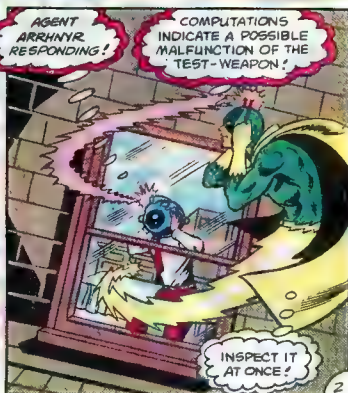
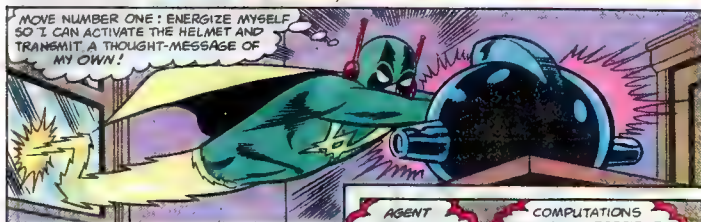
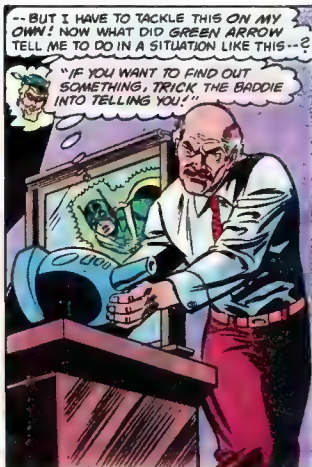
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FRANK CHIARAMONTE, INKS

MILT SHAPIN, LETTERS

BOB LE ROSE, COLORIST

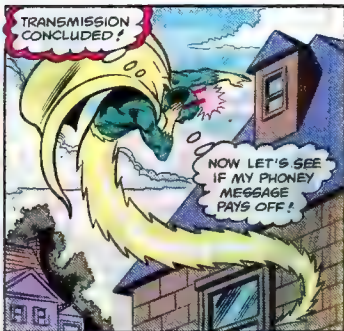
JULIUS SCHWARTZ, EDITOR





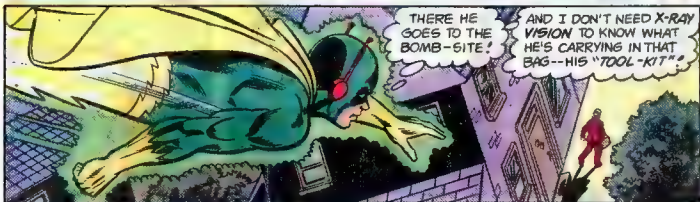
THERE IS DANGER
SUCH ACTION WILL
BE OBSERVED BY
THE TERRANS!

IT IS A RISK
THAT MUST BE
TAKEN LEST OUR
MISSION END
IN FAILURE!



TRANSMISSION
CONCLUDED!

NOW LET'S SEE
IF MY PHONEY
MESSAGE
PAYS OFF!



THERE HE
GOES TO THE
BOMB-SITE!

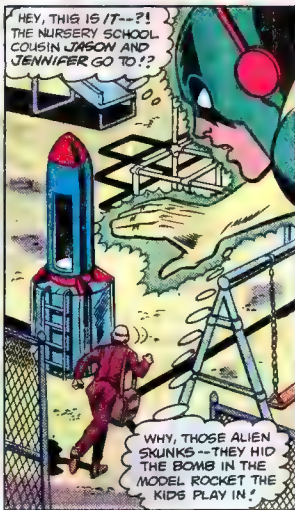
AND I DON'T NEED X-RAY
VISION TO KNOW WHAT
HE'S CARRYING IN THAT
BAG--HIS "TOOL-KIT"!



SOON AS I FIND OUT WHERE
THE BOMB IS STASHED, I'LL
CONTACT COUSIN HAL!

AS GREEN LANTERN,
HE'LL BE ABLE TO
TAKE CARE OF IT! *

*OBVIOUSLY, G.L.
FAILED TO
NOTIFY AIR WAVE
WHEN HE LEFT ON
AN EXTENDED
MISSION IN
SPACE!--JULIE



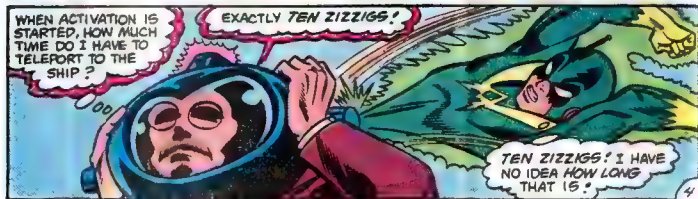
HEY, THIS IS IT--?!
THE NURSERY SCHOOL
COUSIN JASON AND
JENNIFER GO TO?!

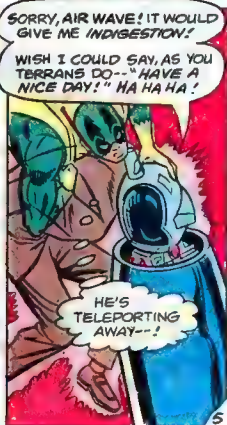
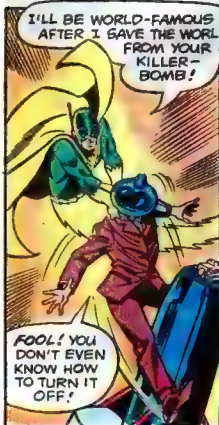
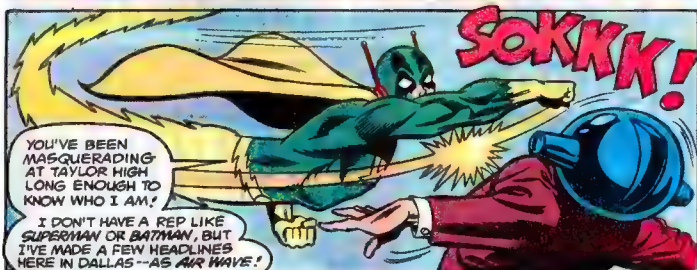
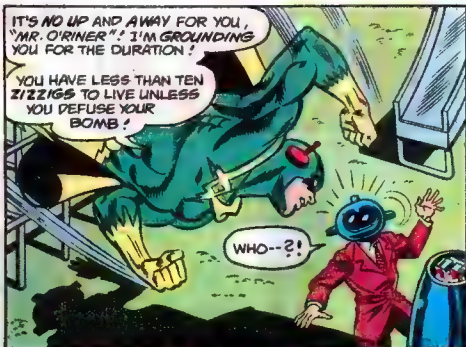
WHY, THOSE ALIEN
SKUNKS--THEY HID
THE BOMB IN THE
MODEL ROCKET THE
KIDS PLAY IN!

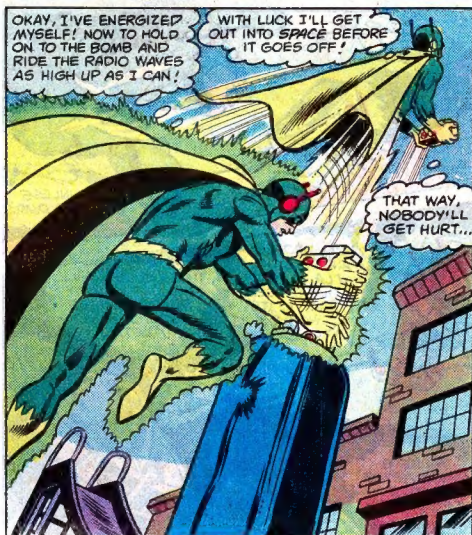
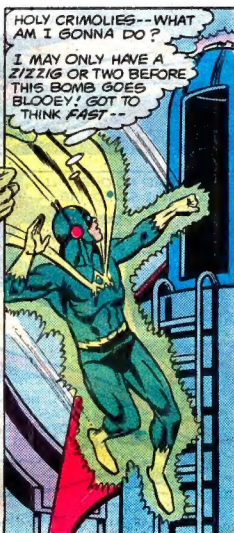


WHEN THAT MUST
BE SOME BOMB!
SMALL ENOUGH TO
FIT IN THE NOSE OF
THE ROCKET--

--BUT POWERFUL
ENOUGH TO WIPE
OUT EVERY LIVING
THING ON EARTH!

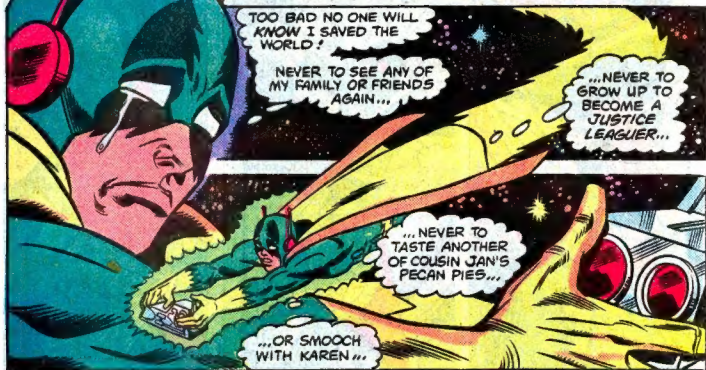








EVERY MILE I PUT BETWEEN ME AND EARTH INCREASES MY CHANCES!



TOO BAD NO ONE WILL KNOW I SAVED THE WORLD!

NEVER TO SEE ANY OF MY FAMILY OR FRIENDS AGAIN...

...NEVER TO GROW UP TO BECOME A JUSTICE LEAGUER...

...NEVER TO TASTE ANOTHER OF COUSIN JAN'S PECAN PIES...

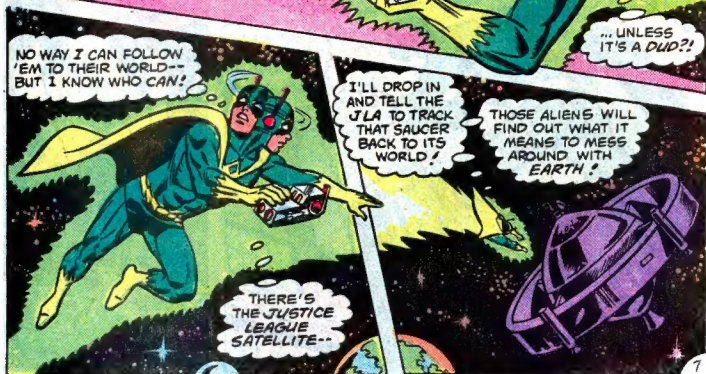
...OR SMOOCH WITH KAREN...



THERE GOES THE ALIENS' SAUCER-- FLYING OFF INTO DEEP SPACE!

BUT WHY DIDN'T THEY WAIT TO SEE THE BOMB-BLAST...

... UNLESS IT'S A DUD?!



NO WAY I CAN FOLLOW 'EM TO THEIR WORLD-- BUT I KNOW WHO CAN!

I'LL DROP IN AND TELL THE JLA TO TRACK THAT SAUCER BACK TO ITS WORLD!

THOSE ALIENS WILL FIND OUT WHAT IT MEANS TO MESS AROUND WITH EARTH!

THERE'S THE JUSTICE LEAGUE SATELLITE--



EPILOGUE -- ONE WEEK LATER...



BUT THE YOUNGSTERS WILL FIND HAL'S ROOM EMPTY. FOR THEIR
COUSIN HAS JUST BEEN SUMMONED TO...



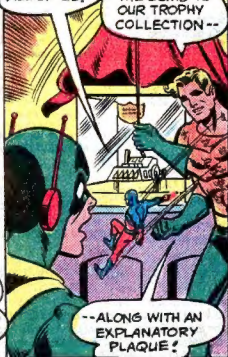
ME? BUT THAT DEVICE WAS
A DUD! IT COULDN'T BLOW
UP A PIECE OF BUBBLE
GUM!



WHEN YOU ENERGIZED
YOURSELF AND THE BOMB
TO CARRY IT AWAY FROM
EARTH, YOU CONVERTED IT
FROM MATTER TO ENERGY!



SO YOU DID
SAVE THE
EARTH--AND
ALL OF US!



KEEP IT UP, AIR WAVE-- AND ONE
OF THESE DAYS YOU'LL BE ELECTED
A JUSTICE LEAGUER!





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NEW YORK, N.Y. 10019

Dear Julie:

"Fantastic Deadly Voyage" in *ACTION* #530 was an action-oriented *Superman* story at its best! There were non-stop thrills and adventure as our hero fought desperately to save Earth from Brainiac's planet-eater. Of course, Marv Wolfman provided a great story to complement the excitement, especially with the characterization of *Superman* and Brainiac. This is the first time I have seen the Man of Steel with a guilty conscience over something that he is directly responsible for! He was so proud of what he did to Brainiac that turning him evil again really sparked a lot of heart-felt emotion. Furthermore, *Superman* had the emotional trauma of saving the Earth on his mind and these emotional battles kept him from fighting at his peak level.

Brainiac's return to his original programming was interesting if a little dogmatic. His attempts to conquer the universe can provide for some interesting reading, but I'm glad that he deviated from this hardcore line in the first place as it gave him greater opportunity as a foe for *Superman*. I've liked some of his "simply get revenge" schemes and the times when he just toyed with the Man of Steel, concentrating on his foe and forgetting about the rest of the universe. Brainiac is far too good a villain to limit to one purpose in "life" and I hope that when he returns he'll be his old villainous self again.

That art by Curt Swan and Dan Adkins was as fantastic as the story. What a super art-team they are!

"Home, Home on the Waves", *The Atom* and *Aquaman* filler, was entertaining, but kind of awkward. I feel that these transitional stories are many times forced as the three heroes concerned really have little in common to keep meeting like this. We wrapped up the *Aquaman* storyline nicely and were treated to the Vibrus episode, but *The Atom* really added little to the overall story, except perhaps for some foreshadowing of his own upcoming adventures. As such, I feel that it would be best to just simply give each hero four issues to himself, with just occasional team-ups among the three.

The art by Alex Saviuk and Frank Chiaramonte is great for these stories, though, and I don't care which of the trio is featured as long as these guys do the art.

KENT A. PHENIS,
1321 N. Meridian Street, Apt. 913,
Indianapolis, IN 46202

Well, you can count on at least half the art-team being here, Kent, as Alex continues as our regular penciller. Frank has a myriad of assignments and isn't always available for the inking chores. As far as the rotation of the characters, we're going one step better. Next issue *Aquaman* takes over the back-up spot (without a crossover by *Air Wave*) and will continue in a storyline we're still working on until it's complete...be it two issues or six (or somewhere in between). Then we'll be spotlighting *Hawkman* in a similar series, followed by *The Atom*.—BR

Dear Editor:

Congratulations to Marv Wolfman for a most entertaining three-issue extravaganza, superbly concluded by "Fantastic Deadly Voyage". Indeed, while the concept of the Planet-Eater was, I suspect, inspired by some old *Star Trek* episode, the impact was not all diminished.

I was most delighted to see Brainiac transformed back to the evil entity he was meant to be. In fact, it was absolutely necessary that he be so, for when Brainiac was ingested by the Planet-Eater, he should have been destroyed but clearly was not. One might suspect that it was Brainiac's force-shield that saved him, but, given the quasi-omnipotence of the Planet-Eater, this was impossible. Therefore, the only possible reason for Brainiac's survival is that the Planet-Eater sensed somehow at the last moment that the villain was no longer a threat and did, in fact, have an identical goal, i.e., universal conquest. How ironic that it was because Brainiac was evil that he survived.

L. ANORV,
Toronto, Ont.

It's very strange—last month we had letters from people who begged us not to make Brainiac evil again. This month everyone thinks it's the best idea we ever had! Who knows what's going to happen next month!—BR

Dear Julie and Bob,

ACTION #530 was very good, but the part of the story that really grabbed my interest was Marv Wolfman's dealing with *Superman*. This *Superman* is unable to do everything and he realizes it, lending to his humility. It would be interesting if Marv could somehow explore how *Superman's* association with everyone on Earth has changed him. It could be that life on Earth has built some barriers that affect the Man of Steel and his very self.

What I'm trying to say is that perhaps *Superman* has held back his powers for so long that he is far more powerful than he knows. If he has built up barriers in his mind, they could be stopping him from reaching his full potential.

MIKE SOPP,
438 West 32nd,
Erie, PA 16508

Sounds like you want Marv to enroll Superman in a Dale Carnegie Course, Mikel—BR

Dear Julie,

Kudos to Bob Rozakis for making *Aquaman* more interesting and less of a bore. By putting him in an alien culture, Bob brought new life to the Sea King. *Aquaman* was confronted with a ticklish situation in his communications problems, finding the traitor and figuring out a way to get back to Earth. I was actually waiting for the conclusion to see how *Aquaman* would handle the situation. He handles it as well as Bob wrote it: electrifyingly and unusually, to say the least. Good work, BR.

LEONA CANTIN,
58 Hayden Avenue,
Tiverton, RI 02878

There're no electrical charges in our next Aquaman series. Leona, but we'll guarantee some shocks! Be here next issue!—BR

Dear Julie and Bob,

Did anyone think to tell *Air Wave* that his cousin *Green Lantern* has been exiled from Earth?

JILL WEBER,
7092 Moonlight Circle,
Huntington Beach, CA 92647

As a matter of fact, nobody did, Jill—which is why AW has spent the last two issues thinking about contacting GL. But the JLAers told him after the end of this issue's adventure, so now he knows! Okay?—Bob Rozakis